

**COMPLETED WORK ON THE RESTAURATION OF THE CASPARINI ORGAN
AT THE HOLY GHOST CHURCH IN VILNIUS, LITHUANIA**

		LTL
1995-1997	Chemical and polychromic research. Restoration of the bellows and the reconstruction of wind channel system. Reconstruction of bellow pedals and installation of electrical blower with the regulator (<i>funded by the Lithuanian state</i>).	42.000
1997	Electrical blower (<i>funded by the parish</i>)	7.000
2000	Lithuanian part of the Documentation (<i>funded by the GOArt</i>)	27.000
1997-2004	Restoration of the organ case: Building of wooden scaffolding in front of the façade and behind the organ, Removal of later paint layers from the back, side of the organ, and from the floor of the organ balcony, Reinforcement and restoration of the organ case, Restoration of organ panels, Disinfection of the organ.	330.000
2002-2003	Restoration of the carvings (<i>work is unfinished because part of the carving have been found not on the organ. The location of some fragments of the carvings is unidentified. The full inspection of the carvings will be possible only after the carvings have been placed on the organ. The carvings have been transported several times and may have some new damages.</i>)	41.000
2004-2005	Restoration of the tracker mechanism, Reconstruction of the keyboards	26.000
1996-2006	Restoration of the wind chests	117.000
2005	Reconstruction of the Vox Humana stop (<i>part of the program "TrueSound" of the European Commission</i>).	20.000
2007-2008	Restoration of the angels (<i>supported by the parish</i>)	7.000
2007	Restoration of façade polychromy and plating (exposure, conservation, retouch) (<i>funded by the FLORA FUNDATION – Rochester, NY USA</i>)	151.000
2010	Organ symposium (<i>funded by the FLORA FUNDATION – Rochester, NY USA</i>)	8.000
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Rimantas Gučas, organ restorer

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Vilnius, November 8, 2011.