

THE REMAINING WORK ON THE RESTORATION OF THE CASPARINI ORGAN AT THE HOLY GHOST CHURCH IN VILNIUS, LITHUANIA

I. Restoration, intonation, and tuning of the pipe work of the organ:

(The work is being resumed after the interval of eight years. During this time, the church was under reparation. The first thing that has to be done is to check the status of the completed work – to examine and regulate the entire wind system and mechanics. Only then should the restoration of the pipe work begin. The restoration of the pipe work must be done in several stages. First, carefully prepared pipes must be placed into the organ. Their sound, possible tuning and temperament is to be checked. Only then the remaining work on the restoration of the pipe work must be completed).

The cleaning of the inside of the organ, disinfection of the woodwork.		5.000
Status check and completion of the wind system (bellows, wind channels, and pallets)		12.000
Status check of wind chests, toe boards, wind ducts, and pipe racks. <i>(Last year the new heating system was installed in the church. Until this time the church was unheated. The installation of heating sometimes makes drastic changes to the organ).</i>		25.000
Inspection and regulation of the tracker system		3.000
The restoration of the pipe work including manufacturing of the missing pipes. <i>(The organ has 31 stop in total, around 1600 metal and wooden pipes. One stop – Vox Humana is already reconstructed).</i>	30 stops, 12.000 each	360.000
Installation of the pipe work, regulation of air column and air pressure, final intonation and tuning of the organ.		75.000
Restoration and regulation of the carillon, bells of the Zimbelstern, and acoustical drums.		15.000
<i>Instrument</i>		<i>495.000</i>

II. Restoration of the organ façade (sculptures and carvings)

Remaining restoration of the carvings		10.000
Restoration of the polychromy and plating of the carvings <i>(the total area of the plated carvings is ca. 30m²).</i>		275.000
Restoration of the woodwork, polychromy, and plating of the sculptures.	8 sculptures, 6.000 each	48.000
<i>Façade</i>		<i>333.000</i>

III. Final work

Installation of the carvings and sculptures on the organ façade, Reconstruction of the stop name writings Removal of the scaffolding Installation of the electrical system		45.000
Unexpected works		15.000
<i>Final work</i>		<i>60.000</i>
Total:		888.000

Rimantas Gučas, organ restorer

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Vilnius, November 8, 2011.